



Goal:

- Draw with **photorealistic accuracy**
- Apply what you know about chiaroscuro, shadow, hard and soft edges, and reflected light to the three-dimensional **forms** in folded fabric
- **Compose** a balanced drawing

Process:

1. Hang a sheet by two thumbtacks or drape a shirt or jacket over an edge.
2. Block out the major shapes you see. Double check proportions and angles of contours/edges.
3. Block in dark, middle, and light tones. Be aware of shadow edges and reflected light. Compare values to each other. The trick is to use the paper as your mid-tone, use BLACK only in the shadows and use WHITE for all the tones lighter than 50%. **Be very careful to**

only put the white charcoal on clean areas of your paper where there isn't any black charcoal. If the black and white charcoal mixes they turn a very ugly grey- not pretty!

4. Refine drawing. Keep your shading SMOOOOOOTH, no hatching or cross-hatching and NO SMUDGING! Practice on a small sheet of grey paper before you dive into your big paper- you are only getting one sheet.

The examples below are black and white drawings by my AP Art Students. Many are conté crayon on colored or toned paper